



Proposing a sensitive and intimate portrait.
Freeing one's perception from representations imposed by the digital.
Preferring to listen to the present and living voices which sit behind the walls, rather than a standardized, disguised, intimacy projected into the public sphere by social networks.
Exploring a city which is tangible and human, as opposed to a networked city represented by the web.

Looking through the cracks to find the different presences which live there.
Revealing the infra-ordinary, questioning the usual, founding our own anthropology.
Seeing what is happening within these interstices.
Then, imagining a new form of listening, showing through the removal of, rather than a layering of, images.

Creating moments of fragility, leaving the public alone, finding it again.
Using the void, the silence to describe the street.
Taking part in a game of hide and seek in order to show.

Pursing the same approach for 20 years...
Bringing our experience and tools to bear.
Challenging ourselves, digging, working, shaping, kneading...
Continuing, because it is necessary, to explore: the image in the city, the fictionalization of reality, the relationship with creation, involving inhabitants in the process, the status of the artwork...

